

DINING BY CARL HANSEN & SØN



# CH24 | WISHBONE CHAIR

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The Wishbone Chair – CH24 - from 1950 was one of the very first chairs Hans J. Wegner designed especially for Carl Hansen & Søn. It has been **in continuous production since 1950**. CH24 was originally the last part of a series of chairs inspired by portraits of Danish merchants sitting in Chinese Ming chairs.

Wegner took a giant leap in furniture design with this series by creating chairs with top rail and arms in a single piece but without a board forming the back. Instead it is the characteristic 'Y', which provides comfortable back support and offers the user **a variety of seating positions** while giving stability to the steam bent top.

The Wishbone Chair is uniquely its own and holds a special position in the world of chairs. **Many perceive it as being a 'complete' chair**, because it fulfils the functional demands of comfort and stability while having a distinct look. In other words: it exemplifies the essence of modern Danish Design.

## HANS J. WEGNER

Furniture designer Hans J. Wegner is widely regarded as one of the founding fathers of Danish modernism and minimalist furniture design. Born in 1914, Wegner completed his cabinetmaker training in 1932. At the age of 20, he moved to Copenhagen to study at the School of Arts and Crafts, where he attended classes from 1936 to 1938. Working as a self-employed architect, he founded his own company in 1943.

Wegner's enduring love of quality craftsmanship and constant pursuit of minimalist expression made him a pioneer in a new generation of furniture designers. With such iconic works as the Wishbone Chair and Shell Chair, Wegner proved time and time again that well-conceived design never goes out of fashion. He received numerous design awards throughout his long and distinguished career, and his works have been on display at the Museum of Modern Art (MoMA) in New York as well as at many other exhibition venues. Wegner passed away in January 2007.



## EVERY PIECE COMES WITH A STORY

When you choose a piece of Carl Hansen & Søn furniture, you get much more than a physical product. Every piece represents a proud tradition of beautiful, distinctive craftsmanship, where nothing is left to chance and every detail is executed with the greatest love for the history of the design and the crafting process.

Each iconic work passes through numerous expert hands before taking pride of place in your living room, where it can recount the story of masterful design crafted in quality wood from sustainable Scandinavian forests. We hope you will continue to tell the story. For us, that story is the reason for making furniture.

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